AlphaDelta

WIESCHER

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AlphaDelta

AlphaDelta PKG: Light, Plain, Bold

AlphaDelta Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abdcdefghijklmnopqrstuvwxyz

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

áàâäãåçéèêëíìîïñóòôöõúùûüæøœÿfiflı¢ßµ

0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./

†°£§·¶® © ™´¨ªº¿¡¬ƒ«»…–“”‘’÷/<>‡·,„‰ˆ˜¯˘˙°¸˝˛˘

AlphaDelta Plain

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abdcdefghijklmnopqrstuvwxyz

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

áàâäãåçéèêëíìîïñóòôöõúùûüæøœÿfiflı¢ßµ

0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./

†°£§·¶® © ™´¨ªº¿¡¬ƒ«»…–“”‘’÷/<>‡·,„‰ˆ˜¯˘˙°¸˝˛˘

AlphaDelta Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abdcdefghijklmnopqrstuvwxyz

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

áàâäãåçéèêëíìîïñóòôöõúùûüæøœÿfiflı¢ßµ

0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./

†°£§·¶® © ™´¨ªº¿¡¬ƒ«»…–“”‘’÷/<>‡·,„‰ˆ˜¯˘˙°¸˝˛˘

Dies ist Blindtext. Er ist nur dazu da, um zu zeigen, welchen Eindruck der endgültige Text einmal machen wird. Blindtext hat den Vorteil, daß man daran genau auszählen kann, wie viele Buchstaben einmal an seiner Stelle stehen werden, so muß man nicht auf Verdacht texten.

Les fontes de Wiescher-Design sont d'une excellente qualité, des dessin classiques et nouvelles offrent des larges possibilités d'utilisation graphique aux designers et aux agence de communication. Toutes les polices incluent le symbole Euro!

Los fuentes de Wiescher-Design estan de alta calidad. Fuentes de caligrafia y fuentes original y moderna permiten una composición muy sencilla y muy creativa al mismo tiempo.

Bodoni Classic Deco

WIESCHER

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Bodoni Classic Deco

Bodoni Classic Deco PKG: Roman & SMALL CAPS

Bodoni Classic Deco Roman
ABC DE FG HI J KLM NOPQ
R S T U VWX YZabdcdefghijklmn
opqrstuvwxyzÄÅÇÉÑÖÜÀÃÕ
ŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
áàâäãåçéèêëíìîïñóòôöõúùûüæøœÿfi
flı¢ßµ©123456789:;<=>?@[\]^_`{|}~
!”#$%&’()*+,./†°£§•¶®©™´¨ao¿¡¬ƒ«
»…–“”‘’÷/‹›‡·,„‰^˜–˘·°˛˝ˇ

BODONI CLASSIC DECO CAPS
ABC DE FG HI J KLM NOPQ
R S T U VWX YZABDCDEFGHIJKL
MNOPQRSTUVWXYZÄÅÇÉÑÖÜ
ÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ
ÂÊÁÁÀÂÄÃÅÇÉÈÊËÍÌÎÏÑÓÒÔÖÕÚ
ÙÛÜÆØŒŸFIFLI¢SSµ©123456789:;<
=>?@[\]^_`{|}~!”#$%&’()*+,./†°£§•
¶®©™´¨ao¿¡¬ƒ«»…–“”‘’÷/‹›‡·,„‰^˜–
˘·°˛˝ˇ

This font is against all rules. Giambattista Bodoni himself would probably hate me for doing it, he was a real purist. The whole idea of the Bodoni typeface is »no embellishments« and here I go and decorate those nice clear letters. Shame on me! But I find this is a very nice and useful typeface for all kinds of cards and certificates. So I just did it for all of you out there that are not born purists, but want a little embellishments to their lifes. AND TO MAKE THINGS WORSE, I ADDED A SMALL CAPS CUT. I even decorated the numbers © 1 2 3 4 5 6 7 8 9 Enjoy!

Dies ist Blindtext. Er ist nur dazu da, um zu zeigen, welchen Eindruck der endgültige Text einmal machen wird. Blindtext hat den Vorteil, daß man daran genau auszählen kann, wie viele Buchstaben einmal an seiner Stelle stehen werden, so muß man nicht auf Verdacht texten.

LES FONTES DE WIESCHER-DESIGN SONT D'UNE EXCELLENTE QUALITÉ, DES DESSIN CLASSIQUES ET NOUVELLES OFFRENT DES LARGES POSSIBILITÉS D'UTILISATION GRAPHIQUE AUX DESIGNERS ET AUX AGENCE DE COMMUNICATION. TOUTES LES POLICES INCLUENT LE SYMBOLE EURO!

LOS FUENTES DE WIESCHER-DESIGN ESTAN DE ALTA CALIDAD. FUENTES DE CALIGRAFIA Y FUENTES ORIGINAL Y MODERNA PERMITEN UNA COMPOSICIÓN MUY SENCILLA Y MUY CREATIVA AL MISMO TIEMPO.

Bodoni Classic Deco Two

WIESCHER

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Bodoni Classic Deco Two

Bodoni Classic Deco Two PKG: Plain & Small Caps

Bodoni Classic Deco Two Plain

ÀBCDEFGHIJKLMNOPQ
RSTUVWXYZabdcdefghijklmnopqrstu
vwxyzÀÁÇÈNÒUÀÂÒŒÊÉÍÎÎ
ÎÓÒÒÚÙÛÆØ¥Ÿ€ÂÉÂ
áàâäãåçéèêëíìîïñóòôöõúùûüæøœÿfiflı¢ßµ€1 2
3 4 5 6 7 8 9 :; ⊕ = ⊕ ?@[\]^_`{|}~!"# $%&'()*+,./†°
£§•¶®©™´¨ao¿¡¬ƒ«»…–“”‘’÷/‹›‡·,„‰^~–˘·°˝˛ˇ

BODONI CLASSIC DECO TWO CAPS

ÀBCDEFGHIJKLMNOPQR
STUVWXYZABDCDEFGHIJKLMNOPQ
RSTUVWXYZÀÁÇÈNÒUÀÂÒŒÊÉ
ÍÎÎÎÓÒÒÚÙÛÆØ¥ŸÂÉÂÁÀÂÄÃÅ
ÇÉÈÊËÍÌÎÏÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLI¢SSµ€
1 2 3 4 5 6 7 8 9 :; ⊕ = ⊕ ?@[\]^_`{|}~!"# $%&'()*+,.
/†°£§•¶®©™´¨ao¿¡¬ƒ«»…–“”‘’÷/‹›‡·,„‰^~–˘·°˝˛ˇ

This font is another one that goes against all rules. Giambattista Bodoni himself would probably hate me for doing it, he was a real purist. The whole idea of the Bodoni typeface is »no embellishments« and here I go and decorate those nice clear letters. Shame on me! But I find this is a very nice and useful typeface for all kinds of cards and certificates. So I just did it for all of you out there that are not born purists, but want a little embellishments to their lifes. And to make things worse, I added a Small Caps cut. I even decorated the numbers € 1 2 3 4 5 6 7 8 9 Enjoy! And there are starting Decorations ⊕ START ⊕ and ending ones an the <> keys.

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Bodoni Classic Stencil

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Bodoni Classic

STENCIL

Bodoni Classic Stencil PKG: Plain & Fat

Bodoni Classic Stencil

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abdcdefghijklmnopqrstuvwxyz

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

áàâäãåçéèêëíìîïñóòôöõúùûüæøœÿfifl1¢ßµ

0123456789:;<=>?@[\]^_`{|}~!”#$%&’()*+,./

†°£§•¶®©™´¨ªº¿¡¬ƒ«»…–“”‘’÷/‹›‡·‚„‰ˆ˜¯˘˚˙˝˛ˇ

Bodoni Classic Stencil Fat

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abdcdefghijklmnopqrstuvwxyz

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

áàâäãåçéèêëíìîïñóòôöõúùûüæøœÿfifl1¢ßµ

0123456789:;<=>?@[\]^_`{|}~!”#$%&’()*+,./

†°£§•¶®©™´¨ªº¿¡¬ƒ«»…–“”‘’÷/‹›‡·‚„‰ˆ˜¯˘˚˙˝˛ˇ

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Bodoni Classic Text Cyrillic

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Bodoni Classic Text

Bodoni Classic Text Cyrillic PKG: Roman, Italic, Bold, Bold Italic, Light & normal Roman

Bodoni Classic Text Cyrillic Roman
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abdcdefghijklmnopqrstuvwxyz
АБВГДЕЖЂЋЌкийклмнопстуфЃґіўџежз
ЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯЊњsЎёяхҐІµ
0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™Ђђї/ЉjS¬ƒ«»…–“”‘’÷ЦN№Ёабвгдцчшщъыьэю€

Bodoni Classic Text Cyrillic Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abdcdefghijklmnopqrstuvwxyz
АБВГДЕЖЂЋЌкийклмнопстуфЃґіўџежз
ЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯЊњsЎёяхҐІµ
0123456789:;<=>?@[\]^_`{|}~!"#$%&'()+,./*
†°£§•¶®©™Ђђї/ЉjS¬ƒ«»…–“”‘’÷ЦN№Ёабвгдцчшщъыьэю€

Bodoni Classic Text Cyrillic Bold
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abdcdefghijklmnopqrstuvwxyz
АБВГДЕЖЂЋЌкийклмнопстуфЃґіўџежз
ЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯЊњsЎёяхҐІµ
0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./

Bodoni Classic Text Cyrillic Bold Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abdcdefghijklmnopqrstuvwxyz
АБВГДЕЖЂЋЌкийклмнопстуфЃґіўџежз
ЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯЊњsЎёяхҐІµ
0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./

Bodoni Classic Text Cyrillic Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abdcdefghijklmnopqrstuvwxyz
АБВГДЕЖЂЋЌкийклмнопстуфЃґіўџежз
ЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯЊњsЎёяхҐІµ
0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™Ђђї/ЉjS¬ƒ«»…–“”‘’÷ЦN№Ёабвгдцчшщъыьэю€

Bodoni Classic Cyrillic normal Roman
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abdcdefghijklmnopqrstuvwxyz
АБВГДЕЖЂЋЌкийклмнопстуфЃґіўџежз
ЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯЊњsЎёяхҐІµ
0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™Ђђї/ЉjS¬ƒ«»…–“”‘’÷ЦN№Ёабвгдцчшщъыьэю€

I do not know how to write russian!! лоло длд тткышщур одлыфар и ьжюфзх лдофзз лоф ль гщЛm лli плдз лewрлоло длд тткышщур одлыфар и ьжюфзх лдофзз лоф ль гщЛm лli плдз лewр одлыфар и ьжюфзх лдофзз лоф !

BulletNumbers ❶ ⓫ ❷ ㉒ ❸ ㉝ ❹ ㊹

WIESCHER

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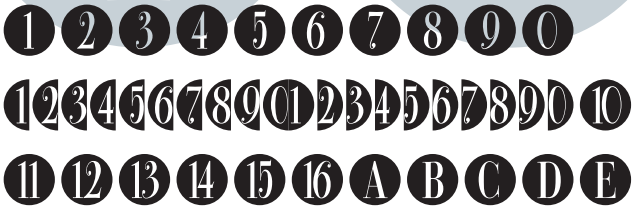
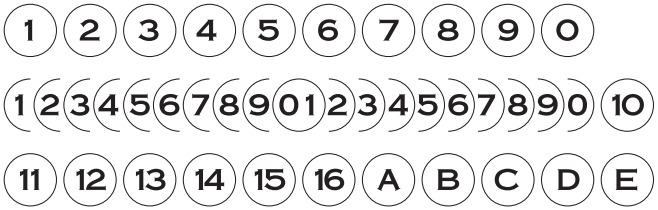
1 BulletNumbers

BulletNumbers PKG: BodoniCondensed Negative&Positive, Copperplate Neg&Pos, MyScript Neg&Pos, Sans Neg&Pos

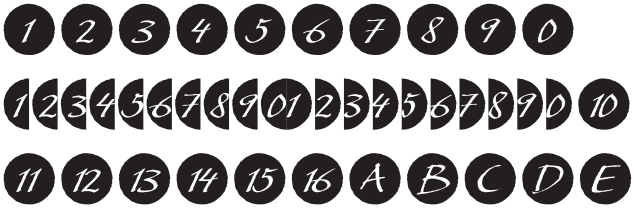
BulletNumbers Bodoni Condensed Negative & Positive



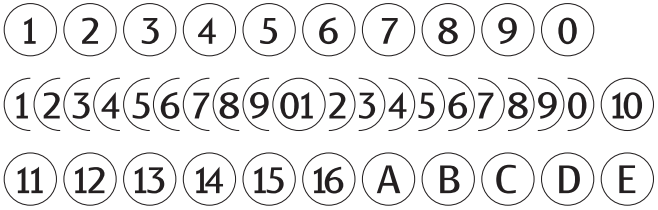
BulletNumbers Copperplate Condensed Negative & Positive



BulletNumbers MyScript Negative & Positive



BulletNumbers Sans Negative & Positive



This is a must read!!!

»BulletNumbers« come in very handy for all kinds of lists that don't exceed 100 categories. I have long since been using my own BulletNumbers in positive and negative and four styles, serif, sans, engravers and script, a fitting one for every occasion. Now I perfected them for all of you.

The numbers 1-0 are reside on the standard keys. Two digit numbers 01-99 can be composed out of left and right half circles by using »abcdefghij« for the first digit (left half circle) and »lmnopqrstu« for the second digit (right half circle).

The critical pairs (all combinations with 1) can be found in various places. Type »!« for 10, »#« for 11, »$« 12, »%« for 13, »&« for 14, »(« for 15, »)« for 16, »*« for 17, »+« for 18, »,« for 19, »-« for 21, ».« for 31, »/« for 41, »:« for 51, »;« for 61, »?« for 81, »_« for 91. The two arrows are on the ← and → keys. 100 can be found with shift+option+1.

The capital letter bullets A-Z can be found on the shift+letter A-Z.

Yours very practical Gert Wiescher

Copperplate Classic Family

WIESCHER

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Copperplate Classic Plain

Copperplate Classic Plain pkg: Plain, Swashes, Plus

Copperplate Classic Plain

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABDCDEFGHIJKLMNOPQRSTUVWXYZ
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
ÁÀÂÄÃÅÇÉÈÊËÍÎÏÌÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLI¢SSµ
0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™´¨ªº¿¡¬ƒ«»…–“”‘’÷/‹›‡·„‰˜¯˚˛˘˝ˇ

Copperplate Classic Plain Swashes

ABCDEFGHIJKLMNOPQRSTUVW
XYZ ABDCDEFGHIJKLMNOPQRSTUVWXYZ
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ
€ÂÊÁÁÀÂÄÃÅÇÉÈÊËÍÎÏÌÑÓÒÔÖÕÚÙÛÜÆØŒŸFI
FLI¢SSµ0123456789:;<=>?@[\]^_`{|}~!"#$%&'
()*+,./†°£§•¶®©™´¨ªº¿¡¬ƒ«»…–“”‘’÷/‹›‡·„‰˜¯˚˛˘˝ˇ

Copperplate Classic Plain Plus 2 Width

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABDCDEFGHIJKLMNOPQRSTUVWXYZÄÅÇÉÑÖÜÀ
ÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁÁÀÂÄÃÅÇÉ
ÈÊËÍÎÏÌÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLI¢SSµ01234567
89:;<=>?@[\]^_`{|}~!"#$%&'()*+,./†°£§•¶®©™½¨ª
º¿¡¬ƒ«»…–“”‘’÷/‹›‡·„‰˜¯˚˛˘˝ˇ

ABC

Copperplate is the classic nineteenth century engravers typeface, consisting of capitals and small caps only. Among others (for example Deberny & Peignot) F. W. Goudy's cut for ATF around 1901 is probably the most widely known. Copperplate typefaces are traditionally used for business cards and all that »serious« stuff. My Copperplate Classic is a completely new design, based on different old samples. To make it look more up-to-date, I gave it some extra swings here and there. The old fonts were all designed with clogging corners or »points that can break off« in the minds of its designers. Today we do not have those problems any longer, so I could give my typeface real sharp pointed serifs. For variation I designed a sister that has swashes on the capitals. And to round things off, I designed a third set of capitals only (wide ones on the shift and narrow ones on the lowercase). Enjoy!

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Copperplate Classic Sans

Copperplate Classic Sans pkg: Plain, Swashes, Plus

Copperplate Classic Sans

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abdcdefghijklmnopqrstuvwxyz
ÄÅÇÉÑÖÜÀÃÕŒËÈÌÍÎÏÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
áàâäãåçéèêëíîìïñóòôöõúùûüæøœÿfiflı¢ssȷ
0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™ˆ¨ª¿¡¬ƒ«»…–“”‘÷⁄›‡·„‰˜˜˜˜˚˛˘˝ˇ

Copperplate Classic Sans Swashes

ABCDEFGHIJKLMNOPQRSTUVW
XYZ abdcdefghijklmnopqrstuvwxyz
ÄÅÇÉÑÖÜÀÃÕŒËÈÌÍÎÏÓÔÒÚÛÙÆØ¥Ÿ
€ÂÊÁáàâäãåçéèêëíîìïñóòôöõúùûüæøœÿfi
flı¢ssȷ0123456789:;<=>?@[\]^_`{|}~!"#$%&'
()*+,./†°£§•¶®©™ˆ¨ª¿¡¬ƒ«»…–“”‘÷⁄›‡·„‰˜˜˜˜˚˛˘˝ˇ

Copperplate Classic Sans Plus 2 Width

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abdcdefghijklmnopqrstuvwxyzÄÅÇÉÑÖÜÀ
ÃÕŒËÈÌÍÎÏÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁÁÀÂÄÃÅÇÉ
ÈÊËÍÎÌÏÑÓÒÔÖÕÚÙÛÜÆØŒŸfiflı¢ssȷ01234567
89:;<=>?@[\]^_`{|}~!"#$%&'()*+,./†°£§•¶®©™ˆ¨ª
¿¡¬ƒ«»…–“”‘÷⁄›‡·„‰˜˜˜˜˚˛˘˝ˇ

ABC

Copperplate is the classic nineteenth century engravers typeface, consisting of capitals and small caps only. Among others (for example Deberny & Peignot) F. W. Goudy's cut for ATF around 1901 is probably the most widely known. Copperplate typefaces are traditionally used for business cards and all that »serious« stuff. My Copperplate Classic is a completely new design, based on different old samples. To make it look more up-to-date, I gave it some extra swings here and there. The old fonts were all designed with clogging corners and »points that can break off« in the minds of its designers. Today we do not have those problems any longer, so I could give my typeface real sharp corners (not serifs, since this is the sans version). For variation I designed a sister that has swashes on the capitals. And to round things off, I designed a third set of capitals only (wide ones on the shift and narrow ones on the lowercase). Enjoy!

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Los fuentes de Wiescher-Design estan de alta calidad. Fuentes de caligrafia y fuentes original y moderna permiten una composición muy sencilla y muy creativa al mismo tiempo. 2 width capitals

Copperplate Classic Round

Copperplate Classic Round pkg: Plain, Swashes, Plus

Copperplate Classic Round
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABDCDEFGHIJKLMNOPQRSTUVWXYZ
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
ÁÀÂÄÃÅÇÉÈÊËÍÎÏÌÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLI¢SSµ
0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™´¨ª°¿¡¬ƒ«»…–“”“÷/‹›‡·„‚‰˜˜˜˘˙°˛˝ˇ

Copperplate Classic Round Swashes
ABCDEFGHIJKLMNOPQRSTUVW
XYZ ABDCDEFGHIJKLMNOPQRSTUVWXYZ
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ
€ÂÊÁÁÀÂÄÃÅÇÉÈÊËÍÎÏÌÑÓÒÔÖÕÚÙÛÜÆØŒŸFI
FLI¢SSµ0123456789:;<=>?@[\]^_`{|}~!"#$%&'
()*+,./†°£§•¶®©™´¨ª°¿¡¬ƒ«»…–“”“÷/‹›‡·„‚‰˜˜˜˘˙°˛˝ˇ

Copperplate Classic Round Plus 2 width
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABDCDEFGHIJKLMNOPQRSTUVWXYZÄÅÇÉÑÖÜÀ
ÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁÁÀÂÄÃÅÇÉ
ÈÊËÍÎÏÌÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLI¢SSµ01234567
89:;<=>?@[\]^_`{|}~!"#$%&'()*+,./†°£§•¶®©™´¨ª°
¿¡¬ƒ«»…–“”“÷/‹›‡·„‚‰˜˜˜˘˙°˛˝ˇ

ABC

Copperplate is the classic nineteenth century engravers typeface, consisting of capitals and small caps only. Among others (for example Deberny & Peignot) F. W. Goudy's cut for ATF around 1901 is probably the most widely known. Copperplate typefaces are traditionally used for business cards and all that »serious« stuff. My Copperplate Classic is a completely new design, based on different old samples. To make it look more up-to-date, I gave it some extra swings here and there. The old fonts were all designed with clogging corners and »points that can break off« in the minds of its designers. Today we do not have those problems any longer, so I could give my typeface real sharp corners (not serifs, since this is the sans version). For variation I designed a sister that has swashes on the capitals. And to round things off, I designed a third set of capitals only (wide ones on the shift and narrow ones on the lowercase). Enjoy!

Dies ist Blindtext. Er ist nur dazu da, um zu zeigen, welchen Eindruck der endgültige Text einmal machen wird. Blindtext hat den Vorteil, dass man daran genau auszählen kann, wie viele Buchstaben einmal an seiner Stelle stehen werden, so muss man nicht auf Verdacht texten.

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Los fuentes de Wiescher-Design estan de alta calidad. Fuentes de caligrafia y fuentes original y moderna permiten una composición muy sencilla y muy creativa al mismo tiempo. 2 width capitals

Copperplate Classic Light

WIESCHER

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CopperplateClassic

Copperplate Classic pkg: Light, Sans, Round

Copperplate Classic Light

ABCDEFGHIJKLMNOPQRSTU
VWXYZabdcdefghijklmnopqrst
uvwxyzÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÌÌÓÔ
ÒÚÛÙÆØ¥Ÿ€ÂÊÁÁÀÂÄÃÅÇÉÈÊËÎÎÌÍ
ÑÓÒÔÖÕÚÙÛÜÆØŒŸfiflı¢ssµ0123
456789:;<=>?@[\]^_`{|}~!”#$%&’()*+
,./†°£§•¶®©™´¨ª º¿¡¬ƒ«»…–“”‘’÷/‹›‡·‚„‰ºº
ˆ˜¯˘˙˚˛˝ˇ
ﾠ ﾠ ﾠ

Copperplate Classic Medium

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CopperplateClassic

MEDIUM

Copperplate Classic pkg: Medium, Sans, round

Copperplate Classic Medium
ABCDEFGHIJKLMNOPQRSTU
VWXYZabdcdefghijklmnopqrstu
vwxyzÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒ
ÚÛÙÆØ¥Ÿ€ÂÊÁÁÀÂÄÃÅÇÉÈÊËÍÎÏÏÑ
ÓÒÔÖÕÚÙŨÜÆØ ŸFIFLI¢SSµ0123456789:;<=>?@[\]^_`{|}~!”#$%&’()*+,./†°£§•¶®©™´¨ªº¿¡¬ƒ«»…–“”‘’÷/‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

Copperplate Classic MedRound
ABCDEFGHIJKLMNOPQRSTU
VWXYZabdcdefghijklmnopqrstu
vwxyzÄÅÇÉÑÖÜÀÃÕŒÆØ¥Ÿ€ÁÀ
ÂÄÃÅÇÉÈÊËˆ˜¨ÑÓÒÔÖÕÚÙŨÜÆØ ŸFI
FL ¢SSµ0123456789:;<=>?@[\]^_`{|
}~!”#$%&’()*+,./†°£§•¶®©™´¨ªº¿¡¬ƒ«»
…–“”‘’÷/‹›

Copperplate Classic MedSans
ABCDEFGHIJKLMNOPQRSTU
VWXYZabdcdefghijklmnopqrstu
vwxyzÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒ
ÚÛÙÆØ¥Ÿ€ÂÊÁÁÀÂÄÃÅÇÉÈÊËÍÎÏÏÑ
ÓÒÔÖÕÚÙŨÜÆØ ŸFIFLI¢SSµ0123456789:;<=>?@[\]^_`{|}~!”#$%&’()*+,./†°£§•¶®©™´¨ªº¿¡¬ƒ«»…–“”‘’÷/‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

Dies ist Blindtext. Er ist nur dazu da, um zu zeigen, welchen Eindruck der endgültige Text einmal machen wird. Blindtext hat den Vorteil, dass man daran genau auszählen kann, wie viele Buchstaben einmal an seiner Stelle stehen werden, so muss man nicht auf Verdacht texten.

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Los fuentes de Wiescher-Design estan de alta calidad. Fuentes de caligrafia y fuentes original y moderna permiten una composición muy sencilla y muy creativa al mismo tiempo.

AaBbCc
DdEeFf
GgHhIiJj

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Copperplate

Copperplate Deco: Light, Plain, Medium + Round & Sans

Copperplate Deco Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABDCDEFGHIJKLMNOPQRSTUVWXYZÄÅÇÉÑ
ÖÜÀÃÕŒÊÈÍÌÎÏÓÒÔÙÛÙÆØ¥Ÿ€ÂÊÁ
ÁÀÂÄÃÅÇÉÈÊËÍÌÎÏÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLI¢
SSµ0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™´¨ª°¿¡¬ƒ«»…–“”‘’÷⁄‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

Copperplate Deco Medium Sans

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABDCDEFGHIJKLMNOPQRSTUVWXYZÄÅÇÉÑ
ÖÜÀÃÕŒÊÈÍÌÎÏÓÒÔÙÛÙÆØ¥Ÿ€ÂÊÁ
ÁÀÂÄÃÅÇÉÈÊËÍÌÎÏÑÓÒÔÖÕÚÙÛÜÆØ ŸFIFLI¢
SSµ0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™´¨ª°¿¡¬ƒ«»…–“”‘’÷⁄‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

Copperplate Deco Light Round

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABDCDEFGHIJKLMNOPQRSTUVWXYZÄÅÇÉÑ
ÖÜÀÃÕŒÊÈÍÌÎÏÓÒÔÙÛÙÆØ¥Ÿ€ÂÊÁ
ÁÀÂÄÃÅÇÉÈÊËÍÌÎÏÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLI¢
SSµ0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™´¨ª°¿¡¬ƒ«»…–“”‘’÷⁄‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

Copperplate Deco Plain

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABDCDEFGHIJKLMNOPQRSTUVWXYZÄÅÇÉÑ
ÖÜÀÃÕŒÊÈÍÌÎÏÓÒÔÙÛÙÆØ¥Ÿ€ÂÊÁ
ÁÀÂÄÃÅÇÉÈÊËÍÌÎÏÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLI¢
SSµ0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™´¨ª°¿¡¬ƒ«»…–“”‘’÷⁄‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

Copperplate Deco Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABDCDEFGHIJKLMNOPQRSTUVWXYZÄÅÇÉÑ
ÖÜÀÃÕŒÊÈÍÌÎÏÓÒÔÙÛÙÆØ¥Ÿ€ÂÊÁ
ÁÀÂÄÃÅÇÉÈÊËÍÌÎÏÑÓÒÔÖÕÚÙÛÜÆØ ŸFIFLI¢
SSµ0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™´¨ª°¿¡¬ƒ«»…–“”‘’÷⁄‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

Copperplate Deco Round

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABDCDEFGHIJKLMNOPQRSTUVWXYZÄÅÇÉÑ
ÖÜÀÃÕŒÊÈÍÌÎÏÓÒÔÙÛÙÆØ¥Ÿ€ÂÊÁ
ÁÀÂÄÃÅÇÉÈÊËÍÌÎÏÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLI¢
SSµ0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™´¨ª°¿¡¬ƒ«»…–“”‘’÷⁄‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

Copperplate Deco Medium Round

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABDCDEFGHIJKLMNOPQRSTUVWXYZÄÅÇÉÑ
ÖÜÀÃÕŒÊÈÍÌÎÏÓÒÔÙÛÙÆØ¥Ÿ€ÂÊÁ
ÁÀÂÄÃÅÇÉÈÊËÍÌÎÏÑÓÒÔÖÕÚÙÛÜÆØ ŸFIFLI¢
SSµ0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™´¨ª°¿¡¬ƒ«»…–“”‘’÷⁄‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

Copperplate Deco Sans & Sans Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABDCDEFGHIJKLMNOPQRSTUVWXYZÄÅÇÉÑ
ÖÜÀÃÕŒÊÈÍÌÎÏÓÒÔÙÛÙÆØ¥Ÿ€ÂÊÁ
ÁÀÂÄÃÅÇÉÈÊËÍÌÎÏÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLI¢
SSµ0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™´¨ª°¿¡¬ƒ«»…–“”‘’÷⁄‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

Copperplate Modern

WIESCHER

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Copperplate Modern

Copperplate Modern Light, Plain, Bold, Light Chrome, Plain & Bold Chrome

Copperplate Modern Light

ABC DE F G H I J K L M N O P Q R S T U V W X Y Z
abdcdeFgHıjklmnopqRstuvwxyz
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
áàâäãåçéêëèíîìñóòôöõúùûüæøœÿfiflı¢ssµ
0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™´¨ª°¿¡¬ƒ«»…–“”‘’÷⁄‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

Copperplate Modern Bold

ABC DE F G H I J K L M N O P Q R S T U V W X Y Z
abdcdeFgHıjklmnopqRstuvwxyz
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
áàâäãåçéêëèíîìñóòôöõúùûüæøœÿfiflı¢ssµ
0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™´¨ª°¿¡¬ƒ«»…–“”‘’÷⁄‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

Copperplate Modern Light Chrome

ABC DE F G H I J K L M N O P Q R S T U V W X Y Z
abdcdeFgHıjklmnopqRstuvwxyz
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
áàâäãåçéêëèíîìñóòôöõúùûüæøœÿfiflı¢ssµ
0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™´¨ª°¿¡¬ƒ«»…–“”‘’÷⁄‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

Copperplate Modern Bold Chrome

ABC DE F G H I J K L M N O P Q R S T U V W X Y Z
abdcdeFgHıjklmnopqRstuvwxyz
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
áàâäãåçéêëèíîìñóòôöõúùûüæøœÿfiflı¢ssµ
0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™´¨ª°¿¡¬ƒ«»…–“”‘’÷⁄‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

Copperplate Modern Plain

ABC DE F G H I J K L M N O P Q R S T U V W X Y Z
abdcdeFgHıjklmnopqRstuvwxyz
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
áàâäãåçéêëèíîìñóòôöõúùûüæøœÿfiflı¢ssµ
0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™´¨ª°¿¡¬ƒ«»…–“”‘’÷⁄‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

Copperplate Modern Plain Chrome

ABC DE F G H I J K L M N O P Q R S T U V W X Y Z
abdcdeFgHıjklmnopqRstuvwxyz
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
áàâäãåçéêëèíîìñóòôöõúùûüæøœÿfiflı¢ssµ
0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™´¨ª°¿¡¬ƒ«»…–“”‘’÷⁄‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

Dies ist Blindtext. Er ist nur dazu da, um zu zeigen, welchen Eindruck der endgültige Text einmal machen wird. Blindtext hat den Vorteil, dass man daran genau auszählen kann, wie viele Buchstaben einmal an seiner Stelle stehen werden, so muss man nicht auf Verdacht texten.

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Designerscript

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Designer Script

Designersdcript pkg: plain & caps

Designer script plain

ABCDEFGHIJKLMNOPQ
RSTUVWXYZabdcdef
ghijklmnopqrstuvwxyz
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓ
ÔÒÚÛÙÆØ¥Ÿ€ÂÊÁáàâ
äãåçéèêëíìîïñóòôöõúù
ûüæøœÿfifl1¢ßµ01234567
89:;<=>?@[\]^_`{|}~!"#$%
&'()*+,./†°£§•¶®©™´¨≠ºª¿¡¬
ƒ«»...–"„‚÷/<>‡·‚„‰^~
–˘˙°¸˝˛ˇ

Designer Script Caps

ABCDEFGHIJKLMNOPQ
RSTUVWXYZABDCDEFG
HIJKLMNOPQRSTUVWXYZÄÅ
ÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔ
ÒÚÛÙÆØ¥Ÿ€ÂÊÁÁÀÂÄÃ
ÅÇÉÈÊËÍÌÎÏÑÓÒÔÖÕÚÙÛÜæø
œÿfifl1¢ßµ0123456789:;<=>
?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™´¨≠ºª¿¡¬ƒ«»...–
"„‚÷/<>‡·‚„‰^~–˘˙°¸˝˛ˇ

»DesignerScript« is a very cool script, that has only one objective and that is pure transportation of information. Attracting as little attention to the script itself as possible. Your very cool and restraint Gert Wiescher

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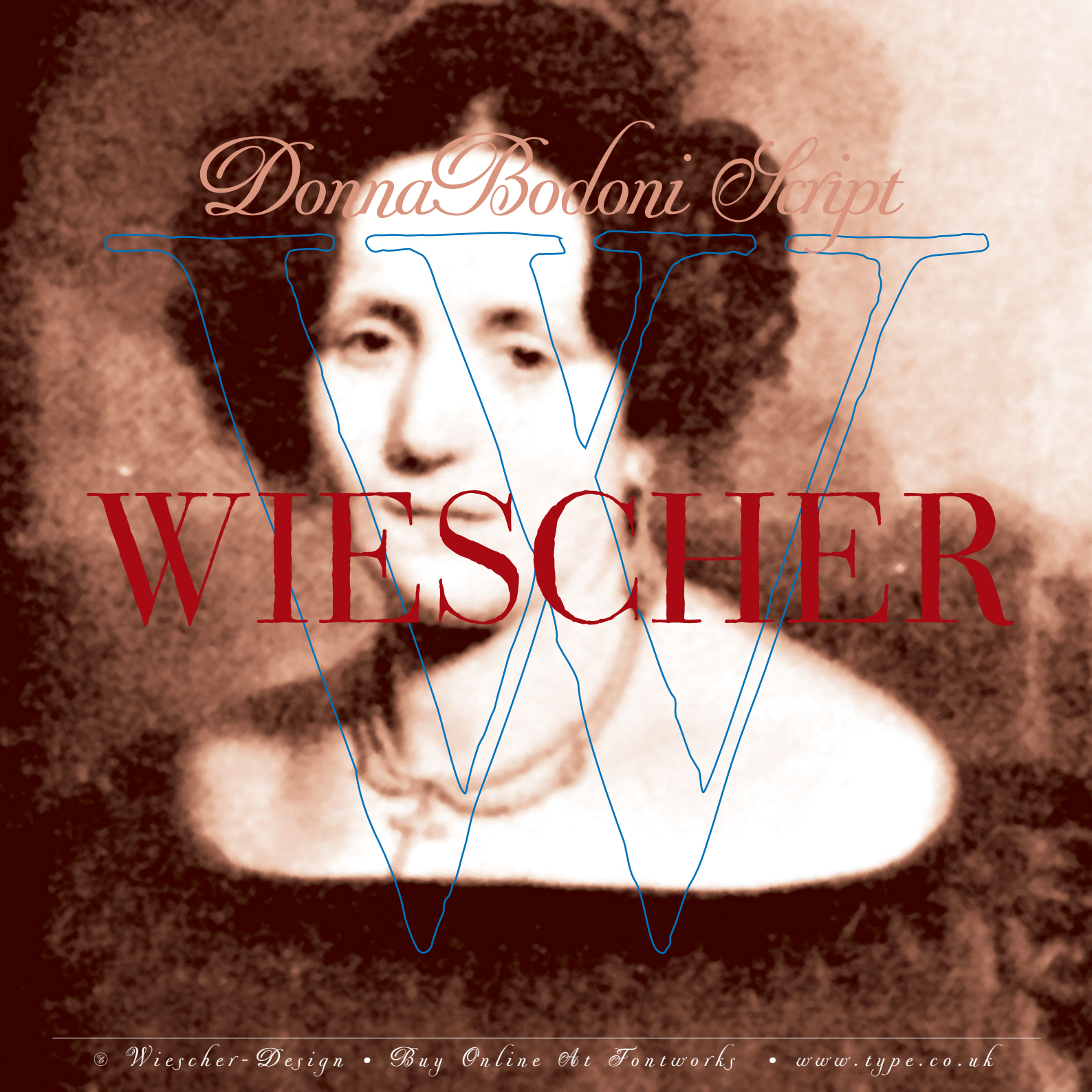

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DonnaBodoniScript

DonnaBodoni Script PKG: A, B, C

DonnaBodoni Script A

ABCDEFGHIJKLMNOPQRSTUVWX
YZabdcdefghijklmnopqrstuvwxyzÄÅÇÉÑÖÜÀÃÕŒÈÊ
ÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁáàâäãåçéèêëíìîïñóòôöõú
ùûüæøœÿfiflıȼßµ0123456789:;<=>?@[\]^_`{|}~!“#$%&‘
()*+,./†°£§•¶®©™‚…ª º ¿¡¬f«»…–”“’‘ ÷/‹› ‡·,„ ‰ ^ ~ ¯ ˘ ˚ ¸ ˝ ˛ ˇ

DonnaBodoni Script B

ABCDEFGHIJKLMNOPQRSTUVWXYZabdcdefghijkl
mnopqrstuvwxyzÄÅÇÉÑÖÜÀÃÕŒÈÊÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ
€ÂÊÁáàâäãåçéèêëíìîïñóòôöõúùûüæøœÿ ıȼßµ01234567
89:;<=>?@[\]^_`{|}~!“#$%&‘()*+,./†°£§•¶®©™‚…ª º ¿¡
¬f«»…–”“’‘ ÷/‹› ‡·,„ ‰ ^ ~ ¯ ˘ ˚ ¸ ˝ ˛ ˇ

DonnaBodoni Script C

ABCDEFGHIJKLMNOPQRSTUVWXY
ZabdcdefghijklmnopqrstuvwxyzÄÅÇÉÑÖÜÀÃÕŒÈÊÍ
ÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁáàâäãåçéèêëíìîïñóòôöõúùûü
æøœÿ ıȼßµ0123456789:;<=>?@[\]^_`{|}~!“#$%&‘
()*+,./†°£§•¶®©™‚…ª º ¿¡¬f«»…–”“’‘ ÷/‹› ‡·,„ ‰ ^ ~ ¯ ˘ ˚ ¸ ˝ ˛ ˇ

This font was inspired by David Farey. He once wrote, somebody should honor the widow of Giambattista Bodoni the brave Signora »Paola Margherita Dall'Aglio« for her effort to have the »Manuale tipografico di Giambattista Bodoni« published after his dead. Since I have redesigned a good deal of Bodonis work and added some of my own, I thought it was my duty to do at least this for Bodonis unknown widow. Here is my 3cut-script in her honor »DonnaBodoni«.

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Ela Sans

WIESCHER

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Ela Sans

Ela Sans PKG: XLight, *Italic,* CAPS, *CAPS ITALIC*

Ela Sans XLight
ABC DE F G H I J K L M N O P Q R S T U V W X Y Z
abdcdefghijklmnopqrstuvwxyz
ÄÅÇEÑÖÜÀÃÕŒËÈÍÎÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
áàâäãåçéèêëîíìïñóòôöõúùûüæøœÿfiflıcßµ
0123456789:;<=>?@[\ ]^_`¦|¦~!"#$%&'()*+,./
†°£§•¶®©™′˝ª º¿¡¬∫«»…–“”‘’÷⁄‹›‡·‚„‰^˜¯˘˙°¸˝˛ˇ

Ela Sans XLight Italic
ABC DE F G H I J K L M N O P Q R S T U V W X Y Z
abdcdefghijklmnopqrstuvwxyz
ÄÅÇEÑÖÜÀÃÕŒËÈÍÎÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
áàâäãåçéèêëîíìïñóòôöõúùûüæøœÿfiflıcßµ
0123456789:;<=>?@[\ ]^_`¦|¦~!"#$%&'()+,./*
†°£§•¶®©™′˝ª º¿¡¬∫«»…–“”‘’÷⁄‹›‡·‚„‰^˜¯˘˙°¸˝˛ˇ

ELA SANS XLIGHT CAPS
ABC DE F G H I J K L M N O P Q R S T U V W X Y Z
ABDCDEFGHIJKLMNOPQRSTUVWXYZ
ÄÅÇEÑÖÜÀÃÕŒËÈÍÎÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
ÁÀÂÄÃÅÇÉÈÊËÎÍÌÏÑÓÒÔÖÕÚÙÛÜÆØŒŸfiflıcßµ
0123456789:;<=>?@[\ ]^_`¦|¦~!"#$%&'()*+,./
†°£§•¶®©™′˝ª º¿¡¬∫«»…–“”‘’÷⁄‹›‡·‚„‰^˜¯˘˙°¸˝˛ˇ

ELA SANS XLIGHT CAPS ITALIC
ABC DE F G H I J K L M N O P Q R S T U V W X Y Z
ABDCDEFGHIJKLMNOPQRSTUVWXYZ
ÄÅÇEÑÖÜÀÃÕŒËÈÍÎÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
ÁÀÂÄÃÅÇÉÈÊËÎÍÌÏÑÓÒÔÖÕÚÙÛÜÆØŒŸfiflıcßµ
0123456789:;<=>?@[\ ]^_`¦|¦~!"#$%&'()+,./*
†°£§•¶®©™′˝ª º¿¡¬∫«»…–“”‘’÷⁄‹›‡·‚„‰^˜¯˘˙°¸˝˛ˇ

Ela is the typeface I originally designed for the business of my second wife and mother of my two sons, her name is of course Michaela.

»Ela« the typeface is suitable for magazines, newspapers, posters, advertiments, books, text, documentation/business reports, business correspondence, multimedia, and corporate design.

By popular demand now extended to eight weights with italics, smallcaps and smallcaps italic.

Dies ist Blindtext. Er ist nur dazu da, um zu zeigen, welchen Eindruck der endgültige Text einmal machen wird. Blindtext hat den Vorteil, daß man daran genau auszählen kann, wie viele Buchstaben einmal an seiner Stelle stehen werden, so muß man nicht auf Verdacht texten.

LES FONTES DE WIESCHER-DESIGN SONT D'UNE EXCELLENTE QUALITÉ, DES DESSIN CLASSIQUES ET NOUVELLES OFFRENT DES LARGES POSSIBILITÉS D'UTILISATION GRAPHIQUE AUX DESIGNERS ET AUX AGENCE DE COMMUNICATION. TOUTES LES POLICES INCLUENT LE SYMBOLE EURO!

LOS FUENTES DE WIESCHER-DESIGN ESTAN DE ALTA CALIDAD. FUENTES DE CALIGRAFIA Y FUENTES ORIGINAL Y MODERNA PERMITEN UNA COMPOSICIÓN MUY SENCILLA Y MUY CREATIVA AL MISMO TIEMPO.

Ela Sans

Light

Ela Sans PKG: Light, *Italic*, CAPS, *CAPS ITALIC*

Ela Sans Light
ABC DE F G H I J K L M N O P Q R S T U V W X Y Z
abdcdefghijklmnopqrstuvwxyz
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÌÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
áàâäãåçéèêëîïìñóòôöõúùûüæøœÿfiflıcßµ
0123456789:;<=>?@[\ ]^_`{ | } ~!"#$%&'()*+,./
†°£§•¶®©™´¨ªº¿¡¬ƒ«»…–“”‘’÷⁄‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

Ela Sans Light Italic
ABC DE F G H I J K L M N O P Q R S T U V W X Y Z
abdcdefghijklmnopqrstuvwxyz
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÌÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
áàâäãåçéèêëîïìñóòôöõúùûüæøœÿfiflıcßµ
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†°£§•¶®©™´¨ªº¿¡¬ƒ«»…–“”‘’÷⁄‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

ELA SANS LIGHT CAPS
ABC DE F G H I J K L M N O P Q R S T U V W X Y Z
ABDCDEFGHIJKLMNOPQRSTUVWXYZ
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÌÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
ÁÀÂÄÃÅÇÉÈÊËÎÏÌÍÑÓÒÔÖÕÚÙÛÜÆØŒŸfiflıcßsµ
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†°£§•¶®©™´¨ªº¿¡¬ƒ«»…–“”‘’÷⁄‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

ELA SANS LIGHT CAPS ITALIC
ABC DE F G H I J K L M N O P Q R S T U V W X Y Z
ABDCDEFGHIJKLMNOPQRSTUVWXYZ
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÌÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
ÁÀÂÄÃÅÇÉÈÊËÎÏÌÍÑÓÒÔÖÕÚÙÛÜÆØŒŸfiflıcßsµ
0123456789:;<=>?@[\ ]^_`{ | } ~!"#$%&'()+,./*
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Ela Sans

SemiLight

Ela Sans PKG: SemiLight, *Italic,* CAPS, *CAPS ITALIC*

Ela Sans SemiLight

ABC DE F G H I J K L M N O P Q R S T U V W X Y Z

abdcdefghijklmnopqrstuvwxyz

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

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Ela Sans SemiLight Italic

ABC DE F G H I J K L M N O P Q R S T U V W X Y Z

abdcdefghijklmnopqrstuvwxyz

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

áàâãäåçéèêëíîïìñóòôöõúùûüæøœÿfiflıȷßµ

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ELA SANS SEMILIGHT CAPS

ABC DE F G H I J K L M N O P Q R S T U V W X Y Z

ABDCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

ÁÀÂÄÃÅÇÉÈÊËÍÎÏÌÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLIȷSSµ

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ELA SANS SEMILIGHT CAPS ITALIC

ABC DE F G H I J K L M N O P Q R S T U V W X Y Z

ABDCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

ÁÀÂÄÃÅÇÉÈÊËÍÎÏÌÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLIȷSSµ

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Ela Sans

Ela Sans PKG: Plain, *Italic,* CAPS, *CAPS ITALIC*

Ela Sans Plain

ABC DE F G H I J K L M N O P Q R S T U V W X Y Z

abdcdefghijklmnopqrstuvwxyz

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÌÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

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Ela Sans Plain Italic

ABC DE F G H I J K L M N O P Q R S T U V W X Y Z

abdcdefghijklmnopqrstuvwxyz

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÌÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

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ELA SANS PLAIN CAPS

ABC DE F G H I J K L M N O P Q R S T U V W X Y Z

ABDCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÌÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

ÁÀÂÄÃÅÇÉÈÊËÍÎÌÏÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLIȷSSµ

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ELA SANS PLAIN CAPS ITALIC

ABC DE F G H I J K L M N O P Q R S T U V W X Y Z

ABDCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÌÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

ÁÀÂÄÃÅÇÉÈÊËÍÎÌÏÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLIȷSSµ

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ElaSans

Semibold

Ela Sans PKG: Semibold, *Italic*, Caps, *Caps Italic*

Ela Sans Semibold

ABC DE F G H I J K L M N O P Q R S T U V W X Y Z

abdcdefghijklmnopqrstuvwxyz

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

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Ela Sans Semibold Italic

ABC DE F G H I J K L M N O P Q R S T U V W X Y Z

abdcdefghijklmnopqrstuvwxyz

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

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Ela Sans Semibold Caps

ABC DE F G H I J K L M N O P Q R S T U V W X Y Z

ABDCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

ÁÀÂÄÃÅÇÉÈÊËÍÎÏÌÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLI¢SSµ

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†°£§•¶®©™´¨ªº¿¡¬ƒ«»…–“”‘’÷/‹›‡·‚„‰ˆ˜¯˘˙˚¸˝˛ˇ

Ela Sans Semibold Caps Italic

ABC DE F G H I J K L M N O P Q R S T U V W X Y Z

ABDCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

ÁÀÂÄÃÅÇÉÈÊËÍÎÏÌÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLI¢SSµ

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Les fontes de Wiescher-Design sont d'une excellente qualité, des dessin classiques et nouvelles offrent des larges possibilités d'utilisation graphique aux designers et aux agence de communication. Toutes les polices incluent le symbole Euro!

Los fuentes de Wiescher-Design estan de alta calidad. Fuentes de caligrafia y fuentes original y moderna permiten una composición muy sencilla y muy creativa al mismo tiempo.

Ela Sans

Bold

Ela Sans PKG: Bold, *Italic*, CAPS, *CAPS ITALIC*

Ela Sans Bold

ABC DE F G H I J K L M N O P QR S T U V WX Y Z

abdcdefghijklmnopqrstuvwxyz

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

áàâäãåçéèêëíîïìñóòôöõúùûüæøœÿfiflı¢ßµ

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Ela Sans Bold Italic

ABC DE F G H I J K L M N O P QR S T U V WX Y Z

abdcdefghijklmnopqrstuvwxyz

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

áàâäãåçéèêëíîïìñóòôöõúùûüæøœÿfiflı¢ßµ

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†°£§•¶®©™´¨ªº¿¡¬ƒ«»…–“”‘’÷/‹›‡·‚„‰^˜¯˘˙˚

ELA SANS BOLD CAPS

ABC DE F G H I J K L M N O P QR S T U V WX Y Z

ABDCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

ÁÀÂÄÃÅÇÉÈÊËÍÎÏÌÑÓÒÔÖÕÚÙÛÜŸÆØŒŸFIFLIJSSµ

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†°£§•¶®©™´¨ªº¿¡¬ƒ«»…–“”‘’÷/‹›‡·‚„‰^˜¯˘˙˚

ELA SANS BOLD CAPS ITALIC

ABC DE F G H I J K L M N O P QR S T U V WX Y Z

ABDCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

ÁÀÂÄÃÅÇÉÈÊËÍÎÏÌÑÓÒÔÖÕÚÙÛÜŸÆØŒŸFIFLIJSSµ

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Ela Sans

Ela Sans PKG: Bold, *Italic*, CAPS, *CAPS ITALIC*

Ela Sans XBold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abdcdefghijklmnopqrstuvwxyz

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

áàâäãåçéèêëíîïìñóòôöõúùûüæøœÿfiflı¢ßµ

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Ela Sans XBold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abdcdefghijklmnopqrstuvwxyz

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

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†°£§•¶®©™´¨ªº¿¡¬ƒ«»…–“”‘’÷/‹›‡·‚„‰ˆ˜˘˙˚

ELA SANS XBOLD CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABDCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

ÁÀÂÄÃÅÇÉÈÊËÍÎÏÌÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLIJSSµ

0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./

†°£§•¶®©™´¨ªº¿¡¬ƒ«»…–“”‘’÷/‹›‡·‚„‰ˆ˜˘˙˚

ELA SANS XBOLD CAPS ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABDCDEFGHIJKLMNOPQRSTUVWXYZ

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ

ÁÀÂÄÃÅÇÉÈÊËÍÎÏÌÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLIJSSµ

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†°£§•¶®©™´¨ªº¿¡¬ƒ«»…–“”‘’÷/‹›‡·‚„‰ˆ˜˘˙˚

Ela is the typeface I originally designed for the business of my second wife and mother of my two sons, her name is of course Michaela.

»Ela« the typeface is suitable for magazines, newspapers, posters, advertiments, books, text, documentation/business reports, business correspondence, multimedia, and corporate design. By popular demand now extended to eight weights with italics, smallcaps and smallcaps italic.

Dies ist Blindtext. Er ist nur dazu da, um zu zeigen, welchen Eindruck der endgültige Text einmal machen wird. Blindtext hat den Vorteil, daß man daran genau auszählen kann, wie viele Buchstaben einmal an seiner Stelle stehen werden, so muß man nicht auf Verdacht texten.

LES FONTES DE WIESCHER-DESIGN SONT D'UNE EXCELLENTE QUALITÉ, DES DESSIN CLASSIQUES ET NOUVELLES OFFRENT DES LARGES POSSIBILITÉS D'UTILISATION GRAPHIQUE AUX DESIGNERS ET AUX AGENCE DE COMMUNICATION. TOUTES LES POLICES INCLUENT LE SYMBOLE EURO!

LOS FUENTES DE WIESCHER-DESIGN ESTAN DE ALTA CALIDAD. FUENTES DE CALIGRAFIA Y FUENTES ORIGINAL Y MODERNA PERMITEN UNA COMPOSICIÓN MUY SENCILLA Y MUY CREATIVA AL MISMO TIEMPO.

Ela Sans

Ela Sans PKG: Bold, *Italic*, CAPS, *CAPS ITALIC*

Ela Sans Black
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abdcdefghijklmnopqrstuvwxyz
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
áàâäãåçéèêëíìîïñóòôöõúùûüæøœÿfiflı¢ßµ
0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™´¨ªº¿¡¬ƒ«»…–“”‘’÷/‹›‡·,„‰ˆ˜˘˙°

Ela Sans Black Italic
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abdcdefghijklmnopqrstuvwxyz
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
áàâäãåçéèêëíìîïñóòôöõúùûüæøœÿfiflı¢ßµ
0123456789:;<=>?@[\]^_`{|}~!"#$%&'()+,./*
†°£§•¶®©™´¨ªº¿¡¬ƒ«»…–“”‘’÷/‹›‡·,„‰ˆ˜˘˙°

ELA SANS BLACK CAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABDCDEFGHIJKLMNOPQRSTUVWXYZ
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
ÁÀÂÄÃÅÇÉÈÊËÍÌÎÏÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLI¢SSµ
0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./
†°£§•¶®©™´¨ªº¿¡¬ƒ«»…–“”‘’÷/‹›‡·,„‰ˆ˜˘˙°

ELA SANS BLACK CAPS ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABDCDEFGHIJKLMNOPQRSTUVWXYZ
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁ
ÁÀÂÄÃÅÇÉÈÊËÍÌÎÏÑÓÒÔÖÕÚÙÛÜÆØŒŸFIFLI¢SSµ
0123456789:;<=>?@[\]^_`{|}~!"#$%&'()+,./*
†°£§•¶®©™´¨ªº¿¡¬ƒ«»…–“”‘’÷/‹›‡·,„‰ˆ˜˘˙°

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Ela Swashes

© Wiescher-Design •

Ela Swashes

Ela Swashes PKG: X Light, X Light Italic

Ela Swashes X Light

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z a b d c d e f g h i j k l m n o p q r s t u v w x y z a A C b d h h
Œ Æ Q U h h k k l A m b s t t v w X x x y æ œ L l M M M N R S U
V W W Z X Y Y A C C E F H H K K K L M D B N M R T

Ela Swashes X Light Italic

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z a b d c d e f g h i j k l m n o p q r s t u v w x y z a A C b d h h
Œ Æ Q U h h k k l A m b s t t v w X x x y æ œ L l M M M N R S U
V W W Z X Y Y A C C E F H H K K K L M D B N M R T

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Ela Swashes

Ela Swashes PKG Light, *Light Italic*

Ela Swashes Light

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z a b d c d e f g h i j k l m n o p q r s t u v w x y z a A C b d h
h Œ Æ Q U h h k k l A m b s t t v w X x X y æ œ L l M M M N R S
U V W W Z X Y Y A C C E F H H K K K L M D B N M R T

Ela Swashes Light Italic

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z a b d c d e f g h i j k l m n o p q r s t u v w x y z a A C b d h
h Œ Æ Q U h h k k l A m b s t t v w X x X y æ œ L l M M M N R S
U V W W Z X Y Y A C C E F H H K K K L M D B N M R T

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Ela Swashes

Ela Swashes PKG SemiLight, *SemiLight Italic*

Ela Swashes SemiLight

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z a b d c d e f g h i j k l m n o p q r s t u v w x y z a A C b
d h h Œ Æ Q U h h k k l A m b s t t v w X x X y æ œ L l M M M
N R S U V W W Z X Y Y A C C E F H H K K K L M D B N

Ela Swashes SemiLight Italic

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z a b d c d e f g h i j k l m n o p q r s t u v w x y z a A C b
d h h Œ Æ Q U h h k k l A m b s t t v w X x X y æ œ L l M M M
N R S U V W W Z X Y Y A C C E F H H K K K L M D B N

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Ela Swashes

Ela Swashes PKG Plain *Plain Italic*

Ela Swashes Plain

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z a b d c d e f g h i j k l m n o p q r s t u v w x y z a A C b
d h h Œ Æ Q U h h k k l A m b s t t v w X x X y æ œ L l M M M
N R S U V W W Z X Y Y A C C E F H H K K K L M D B N

Ela Swashes Plain Italic

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z a b d c d e f g h i j k l m n o p q r s t u v w x y z a A C b
d h h Œ Æ Q U h h k k l A m b s t t v w X x X y æ œ L l M M M
N R S U V W W Z X Y Y A C C E F H H K K K L M D B N

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Ela Swashes

Ela Swashes PKG Semibold Semibold Italic

Ela Swashes Semibold

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z a b d c d e f g h i j k l m n o p q r s t u v w x y z a A C b
d h h Œ Æ Q U h h k k l A m b s t t v w X x X y æ œ L l M M M
N R S U V W W Z X Y Y A G C E F H H K K K L M D B N

Ela Swashes Semibold Italic

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z a b d c d e f g h i j k l m n o p q r s t u v w x y z a A C b
d h h Œ Æ Q U h h k k l A m b s t t v w X x X y æ œ L l M M M
N R S U V W W Z X Y Y A G C E F H H K K K L M D B N

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Ela Swashes

Ela Swashes PKG Bold Bold Italic

Ela Swashes Bold

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z a b d c d e f g h i j k l m n o p q r s t u v w x y z a A C
b d h h Œ Æ Q U h h k k l A m b s t t v W X x X Y æ œ L l M M
M N R S U V W W Z X Y Y A G C E F H H K K K L M D B

Ela Swashes Bold Italic

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z a b d c d e f g h i j k l m n o p q r s t u v w x y z a
A C b d h h Œ Æ Q U h h k k l A m b s t t v W X x X Y æ œ
L l M M M N R S U V W W Z X Y Y A G C E F H H K K K

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Ela Swashes

Ela Swashes PKG XBold XBold Italic

Ela Swashes XBold

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z a b d c d e f g h i j k l m n o p q r s t u v w x y z a
A C b d h h Œ Æ Q U h h k k l A m b s t t v w X x X y æ œ
L i M M M N R S U V W W Z X Y Y AG CE F JH H K K K

Ela Swashes XBold Italic

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z a b d c d e f g h i j k l m n o p q r s t u v w x y z a
A C b d h h Œ Æ Q U h h k k l A m b s t t v w X x X y æ œ
L i M M M N R S U V W W Z X Y Y AG CE F JH H K K K

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Ela Swashes

Ela Swashes PKG Black Black Italic

Ela Swashes Black

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z a
A C b d h h Œ Æ Q U h h k k l A m b s t t v w X x X y æ œ
L i M M M N R S U V W W Z X Y Y AG CE F JH H K K K

Ela Swashes Black Italic

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z a
A C b d h h Œ Æ Q U h h k k l A m b s t t v w X x X y æ œ
L i M M M N R S U V W W Z X Y Y AG CE F JH H K K K

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Eveningnews

Eveningnews 1 PKG: Plain & Fancy

Eveningnews plain

ABCDEFGHIJKLMNOPQRST
UVWXYZabdcdefghijklmnopqrst
uvwxyzÄÅÇÉÑÖÜ ÁÃÕŒËÈÍÎÏÌ
ÓÔÒÚÛÙ ÆØ¥Ÿ€ÂÊÁáàâäãåçé
èêëíîïìñóòôöõúùûüæøœÿfiflı¿ßþ01
23456789:;<=<?@[\]^_`{|}~!"#$
%&'()*+,./†°£§•¶®©™´¨ª º¿¡¬ƒ«
»…–“”‘’÷/<>‡·‚„‰ˆ˜¯˘˚˙¸˝˛ˇ

Eveningnews fancy

ABCDEFGHIJKLMN
OPQRSTUVWXYZabdcd
efghijklmnopqrstuvwxyzÄÅÇÉ
ÑÖÜÁÃÕŒËÈÍÎÏÌÓÔÒÚÛ
ÙÆØ¥Ÿ€ÂÊÁáàâäãåçéèêëíîïì
ñóòôöõúùûüæøœÿfiflı¿ßþ0123456
789:;<=<?@[\]^_`{|}~!"#$%&'()*
+,./†°£§•¶®©™´¨ª º¿¡¬ƒ«»…–
“”‘’÷/<>‡·‚„‰ˆ˜¯˘˚˙¸˝˛ˇ

Since many years I live in Munich and read the daily newspaper »Abendzeitung«. One morning they had redesigned the paper, using Eric Gills »Joanna« for the bodycopy and a tweaked version of »Franklin Gothic« for the headlines. Since both typefaces are my alltime favourites, I was very pleased. But the old handlettered chapter headings looked worse than before. Someone who obviously did not know much about typedesign had tried his hand at adapting them to the electronic age. Every morning I saw those letters and thought »one day I have to clean that up«. About 15 years later I finally did it! Being at it, I designed the whole typeface and added a second »fancy« cut. What do you know, maybe the people at the Abendzeitung will one day start using it. Yours wondering Gert Wiescher

Les fontes de Wiescher- Design sont d'une excellente qualité, des dessin classiques et nouvelles offrent des larges possibilités d'utilisation graphique aux designers et aux agence de communication. Toutes les polices incluent le symbole Euro!

Los fuentes de Wiescher- Design estan de alta calidad. Fuentes de caligrafia y fuentes original y moderna permiten una composición muy sencilla y muy creativa al mismo tiempo.

Abendzeitung

Fleurie

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Fleurie

Fleurie

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Ä Å Ç É Ñ Ö Ü À Ã Õ Œ Ë È Í Î Ï Ì Ó Ô Ò Ú Û Ù Æ Ø ¥ Ÿ ¥ € Á Ê Á

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Fleurie Plus

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Ä Å Ç É Ñ Ö Ü À Ã Õ Œ Ë È Í Î Ï Ì Ó Ô Ò Ú Û Ù Æ Ø ¥ Ÿ ¥ € Á Ê Á

á à â ä ã å ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü æ ø œ ÿ ıɛß µ

0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ [\ ] ^ _ ` { | } ~ ! " # $ % & ( ) * + , . /

† ° £ § • ¶ ® © ™ ‚ … ª º ¿ ¡ ¬ ƒ « » … – ” “ ’ ‘ ÷ / ‹ › ‡ · ‚ „ ‰ ˆ ˜ – ˘ ˙ ° ¸ ˝ ¸ ˇ

HebrewLatino

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HebrewLatino

HebrewLatino PKG: Plain, Light

HebrewLatino Plain

ABC DE F G H I J K L M N O P Q R S T U V
W X Y Z a b d c d e f g h i j k l m n o p q r s t u v w x y z
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÌÌÓÔÒÚÛÙÆØŸŸ
€ÂÊÁáàâäãåçéèêëíìîïñóòôöõúùûüæø
œÿfiflı¢ß µ
0123456789:;<=>?@[\]^_`{|}~!"#
$%&'()*+,./
†°£§•¶®©™´¨ªº¿¡¬f«»...–""''÷/‹
›‡·,„‰^~–˘·°‚"˛˘

HebrewLatino Light

ABC DE F G H I J K L M N O P Q R S T U V
W X Y Z a b d c d e f g h i j k l m n o p q r s t u v w x y z
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÌÌÓÔÒÚÛÙÆØŸŸ
€ÂÊÁáàâäãåçéèêëíìîïñóòôöõúùûüæø
œÿfiflı¢ß µ
0123456789:;<=>?@[\]^_`{|}~!"#
$%&'()*+,./
†°£§•¶®©™´¨ªº¿¡¬f«»...–""''÷/‹
›‡·,„‰^~–˘·°‚"˛˘

»HebrewLatino« was started out of frustration. I could not find a font that looked like Hebrew - actually I found one, but it had only capitals. So I decided to make my own. Strangely enough it looks a little bit »Jugendstylish«! Here it is. Shalom! Gert Wiescher

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WIESCHER

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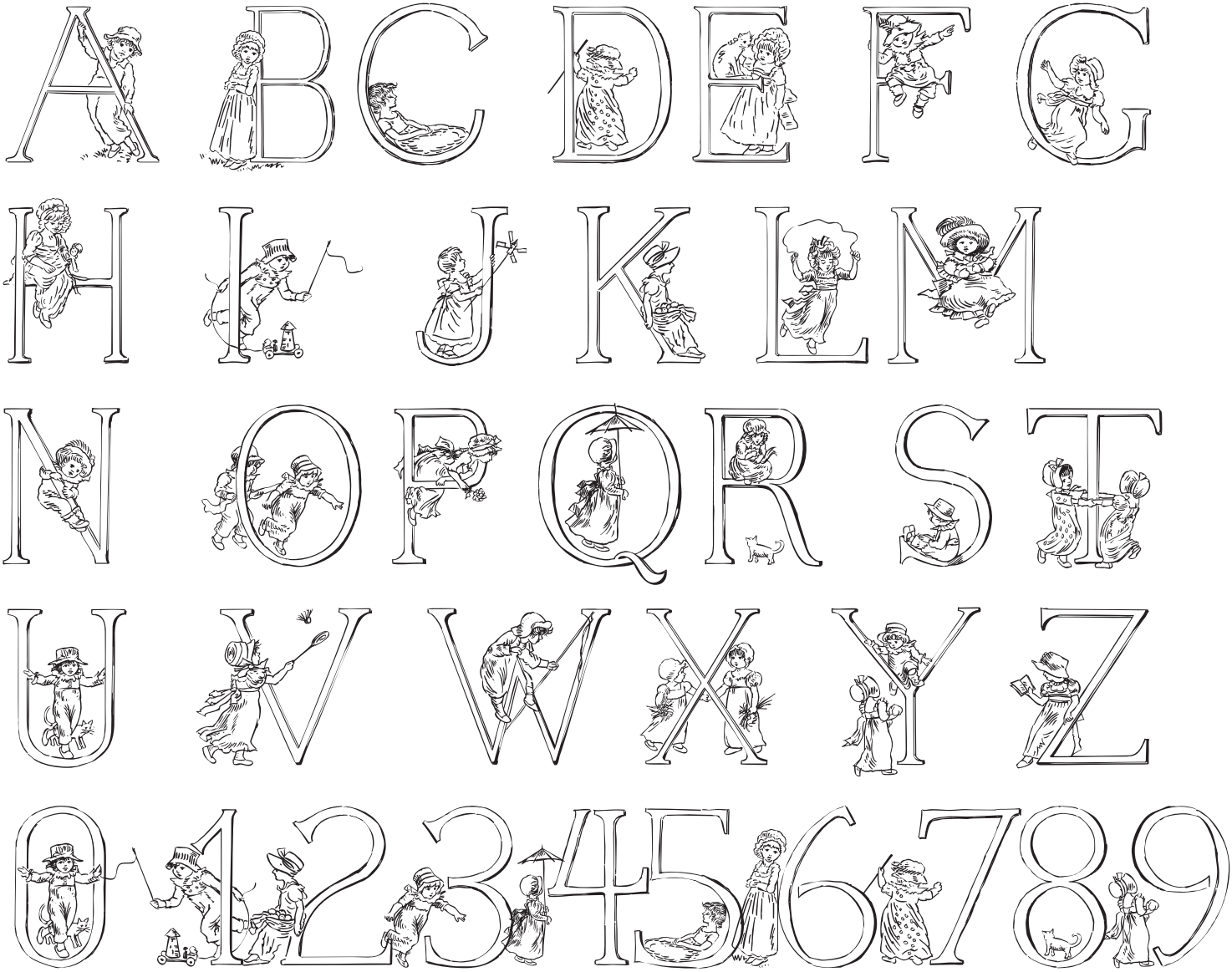
KATE GREENAWAYS



Kate Greenaways Alphabet • © Wiescher-Design • Buy Online At Fontworks • www.type.co.uk

Konstantin

WIESCHER

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Konstantin

Konstantin Script A Script B Script E

Konstantin Script A

ABCDEFGHIJKLMNOPQRSTUVWXYZabdcdefghijklmnopqrstuvwxyz

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ ÂÊÁáàâäãåçéèêëíìîïñóòôöõúùûüæøœÿfiflı¢ßµ

0123456789:;<=>?@[\]^_`{|}~!"#$% & '( )*+,.|†° £§ • ¶®©™ ¨ ªº ¿¡¬ƒ«»...—“”‘’÷/ ‹›≠·‚„ %ô ˜ ¯ ˘ ˙ ° ¸ ˇ ˛

Konstantin Script B

ABEDEFGHIJKLMNOPQRSTUVWXYZabdcdefghijklmnopqrstuvwxyz

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁáàâäãåçéèêëíìîïñóòôöõúùûüæøœÿfiflı¢ßµ

0123456789:;<=>?@[\]^_`{|}~!"#$% & '( )*+,.|†° £§ • ¶®©™ ¨ ªº ¿¡¬ƒ«»...—“”‘’÷/ ‹›≠·‚„ %ô ˜ ¯ ˘ ˙ ° ¸ ˇ ˛

Konstantin Script E

ABEDEFGHIJKLMNOPQRSTUVWXYZabdcdefghijklmnopqrstuvwxyz

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÁáàâäãåçéèêëíìîïñóòôöõúùûüæøœÿfiflı¢ßµ

0123456789:;<=>?@[\]^_`{|}~!"#$% & '( )*+,.|†° £§ • ¶®©™ ¨ ªº ¿¡¬ƒ«»...—“”‘’÷/ ‹›≠·‚„ %ô ˜ ¯ ˘ ˙ ° ¸ ˇ ˛

My son Konstantin wants to become a cook so I thought it might be a nice present for him if I design a script for his fabulous future menues. • Mein Sohn Konstantin will Koch werden, da habe ich gedacht es wäre doch ein nettes Geschenk für ihn seine tollen zukünftigen Menüs in seinem eigenen Script schreiben zu können. • Mon fils Konstantin voeux être cuisinier. Alors j'ai lui fait cadeaux son propre script pour les fabuleux menues de son future.

Konstantin Script • © Wiescher-Design • Buy Online At Fontworks • www.type.co.uk

Scirocco

WIESCHER

Scirocco

Scirocco

Scirocco

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abdcdefghijklmnopqrstuvwxyz

ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ=€ÂÊÁ

áàâäãåçéèêëíìîïñóòôöõúùûüæøœÿfiflıçßµ

0123456789:;<=>?@[\]^_`{|}~!"#$%&'()*+,./

†°£§·¶● ● ™´¨ªº¿¡¬ƒ«»...—“”‘’÷/<>‡·,„‰^~¯˘•°¸˝˛˘

»Scirocco« is a hot and humid wind that blows from the Sahara over to France and Italy. It crosses the mediterranean sea and carries lots of fine desertdust with it. Once it hits the costs of Provenç'eTe one can feel it grinding ones teeth and see it as a fine dustcover on every car. It makes people go nuts!
»Scirocco« the typeface has that same hot moving character and the finer hairlines giving it a kind of arabic touch. If you use it too much, it will make you go nuts. Your pretty crazy Gert Wiescher

Les fontes de Wiescher-Design sont d'une excellente qualité, des dessin classiques et nouvelles offrent des larges possibilités d'utilisation graphique aux designers et aux agence de communication. Toutes les polices incluent le symbole Euro!

Scriptissimo Family

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Scriptissimo

Scriptissimo PKG: Start, Middle, End, Ligatures

Scriptissimo Start

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Ä Å Ç É Ñ Ö Ü À Ã Õ Œ Ë È Î Ï Ì Ó Ô Ò Ú Û Ù Æ Ø ¥ Ÿ € Â Ê Á

á à â ä ã å ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü æ ø œ ÿ fi fl ı ȷ ß

0 1 2 3 4 5 6 7 8 9 : ; ‹ = › ? @ [\ ] ^ _ ` { | } ~ ! " # $ % & ' ( ) + , . /

† ° £ § • ℱ ® © ™ ´ ¨ ª º ¿ ¡ ƒ « » … – “ ” ‘ ’ / ‹ › ≠ · , „ ‰ ˆ ˜ ¯ ˘ ˙ ˚ ¸ ˝ ˛ ˇ

Scriptissimo Middle

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Ä Å Ç É Ñ Ö Ü À Ã Õ Œ Ë È Î Ï Ì Ó Ô Ò Ú Û Ù Æ Ø ¥ Ÿ € Â Ê Á

á à â ä ã å ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü æ ø œ ÿ fi fl ı ȷ ß

0 1 2 3 4 5 6 7 8 9 : ; ‹ = › ? @ [\ ] ^ _ ` { | } ~ ! " # $ % & ' ( ) + , . /

† ° £ § • ℱ ® © ™ ´ ¨ ª º ¿ ¡ ƒ « » … – “ ” ‘ ’ / ‹ › ≠ · , „ ‰ ˆ ˜ ¯ ˘ ˙ ˚ ¸ ˝ ˛ ˇ

Scriptissimo End

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Ä Å Ç É Ñ Ö Ü À Ã Õ Œ Ë È Î Ï Ì Ó Ô Ò Ú Û Ù Æ Ø ¥ Ÿ € Â Ê Á

á à â ä ã å ç é è ê ë í ì î ï ñ ó ò ô ö õ ú ù û ü æ ø œ ÿ fi fl ı ȷ ß

0 1 2 3 4 5 6 7 8 9 : ; ‹ = › ? @ [\ ] ^ _ ` { | } ~ ! " # $ % & ' ( ) + , . /

† ° £ § • ℱ ® © ™ ´ ¨ ª º ¿ ¡ ƒ « » … – “ ” ‘ ’ / ‹ › ≠ · , „ ‰ ˆ ˜ ¯ ˘ ˙ ˚ ¸ ˝ ˛ ˇ

Scriptissimo Ligatures

GmbH AG & Ltd es the qq ph ll pf sp

ri sy Th st ez dr ge di ff

di es ff gg ph is er ll ou

pp sh rt ss thy uz fl wn ft

& & & SA KG &

Scriptissimo is, as the name says, very much of a script! It is in the best American tradition. A script that could have served for writing the Constitution with, if only they would have had computers at that time.
Scriptissimo consists of three different scripts that are meant to be used together. One is the script with the more or less plain characters. Two is the version for characters to start a word with. Three is the cut that has the characters for the end of a word. Ligatures is used for, well, ligatures and some glyphs like Ltd., GmbH, and so on.
Scriptissimo is a very elegant and versatile script. It can be used for chocolate bars as well as stock certificates. I really enjoyed designing it. Yours scriptissimo, Gert Wiescher

Les fontes de Wiescher-Design sont d'une excellente qualité, des dessin classiques et nouvelles offrent des larges possibilités d'utilisation graphique aux designers et aux agence de communication. Toutes les polices incluent le symbole Euro! Scriptissimo Middle.

Los fuentes de Wiescher-Design estan de alta calidad. Fuentes de caligrafia y fuentes original y moderna permiten una composición muy sencilla y muy creativa al mismo tiempo. Scriptissimo End.

Scriptissimo Forte

Scriptissimo Forte EKG: Start, Middle, End, Ligatures

Scriptissimo Forte Start

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Ä Å Ç É Ñ Ö Ü À Ã Õ Œ Ê È Î Ï Ì Ó Ô Ò Ú Û Ù Æ Ø ¥ Ÿ € Å Ê Á

á à â ä ã å ç é è ê ë ì ï ñ ó ò ô ö õ ú ù û ü æ ø œ ÿ fi fl ı ¢ ß

0 1 2 3 4 5 6 7 8 9 : ; ‹ = › ? @ [\ ] ^ _ ` { | } ~ ¡ " # $ % & ' ( ) * + , . /

† ° £ § • ƒ ® © ™ ´ ¨ ª º ¿ ¡ ƒ « » … – “ ” ‘ ’ / ‹ › ≠ · , „ ‰ ˆ ˜ ¯ ˘ ˚ ¸ ˝ ˇ

Scriptissimo Forte Middle

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Ä Å Ç É Ñ Ö Ü À Ã Õ Œ Ê È Î Ï Ì Ó Ô Ò Ú Û Ù Æ Ø ¥ Ÿ € Å Ê Á

á à â ä ã å ç é è ê ë ì ï ñ ó ò ô ö õ ú ù û ü æ ø œ ÿ fi fl ı ¢ ß

0 1 2 3 4 5 6 7 8 9 : ; ‹ = › ? @ [\ ] ^ _ ` { | } ~ ¡ " # $ % & ' ( ) * + , . /

† ° £ § • ƒ ® © ™ ´ ¨ ª º ¿ ¡ ƒ « » … – “ ” ‘ ’ / ‹ › ≠ · , „ ‰ ˆ ˜ ¯ ˘ ˚ ¸ ˝ ˇ

Scriptissimo Forte End

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Ä Å Ç É Ñ Ö Ü À Ã Õ Œ Ê È Î Ï Ì Ó Ô Ò Ú Û Ù Æ Ø ¥ Ÿ € Å Ê Á

á à â ä ã å ç é è ê ë ì ï ñ ó ò ô ö õ ú ù û ü æ ø œ ÿ fi fl ı ¢ ß

0 1 2 3 4 5 6 7 8 9 : ; ‹ = › ? @ [\ ] ^ _ ` { | } ~ ¡ " # $ % & ' ( ) * + , . /

† ° £ § • ƒ ® © ™ ´ ¨ ª º ¿ ¡ ƒ « » … – “ ” ‘ ’ / ‹ › ≠ · , „ ‰ ˆ ˜ ¯ ˘ ˚ ¸ ˝ ˇ

Scriptissimo Forte Ligatures

GmbH AG Co Ltd es the gg ph ll pf sp

ri sy Th st ez dr ge di ff

di es ff gg ph is er ll ou

pp sh rt ss thy uz fl wn ft

& & & SA KG &

Scriptissimo-Forte is the bold version of Scriptissimo. When using the normal cut of Scriptissimo I sometimes had the feeling that I could well use a bolder cut to make a bigger impression, so I simply made that cut for myself. I think you can use it too; try it out. Yours very bold scriptissimo, Gert Wiesche

Les fontes de Wiescher-Design sont d'une excellente qualité, des dessin classiques et nouvelles offrent des larges possibilités d'utilisation graphique aux designers et aux agence de communication. Toutes les polices incluent le symbole Euro!
Scriptissimo Middle.

Los fuentes de Wiescher-Design estan de alta calidad. Fuentes de caligrafia y fuentes original y moderna permiten una composición muy sencilla y muy creativa al mismo tiempo. Scriptissimo End.

Scriptissimo Swirls

Scriptissimo Forte Swirls PKG: Start, Middle, End

Scriptissimo Forte Swirls Start
ABC DE FG H I J K L M N O P Q R S T U V W X Y Z
abdcdefghijklmnopqrstuvwxyz
ÄÅÇÉÑÖÜÀÃÕŒÊÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÅ
áàâäãåçéèêëíìîïñóòôöõúùûüæøœÿfiflıęß
0123456789:;‹=›?@[\]^_`{|}˜!"#$%&'()*+,./
†°£§•¶®©™´¨ªº¿¡ƒ«»…–“”‘’ /‹›‡·,„‰ ^˜¯˘˙˚˝˛ˇ

Scriptissimo Forte Swirls Middle
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abdcdefghijklmnopqrstuvwxyz
ÄÅÇÉÑÖÜÀÃÕŒÊÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÅ
áàâäãåçéèêëíìîïñóòôöõúùûüæøœÿfiflıęß
0123456789:;‹=›?@[\]^_`{|}˜!"#$%&'()*+,./
†°£§•¶®©™´¨ªº¿¡ƒ«»…–“”‘’ /‹›‡·,„‰ ^˜¯˘˙˚˝˛ˇ

Scriptissimo Forte Swirls End
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abdcdefghijklmnopqrstuvwxyz
ÄÅÇÉÑÖÜÀÃÕŒÊÈÍÎÏÌÓÔÒÚÛÙÆØ¥Ÿ€ÂÊÅ
áàâäãåçéèêëíìîïñóòôöõúùûüæøœÿfiflıęß
0123456789:;‹=›?@[\]^_`{|}˜!"#$%&'()*+,./
†°£§•¶®©™´¨ªº¿¡ƒ«»…–“”‘’ /‹›‡·,„‰ ^˜¯˘˙˚˝˛ˇ

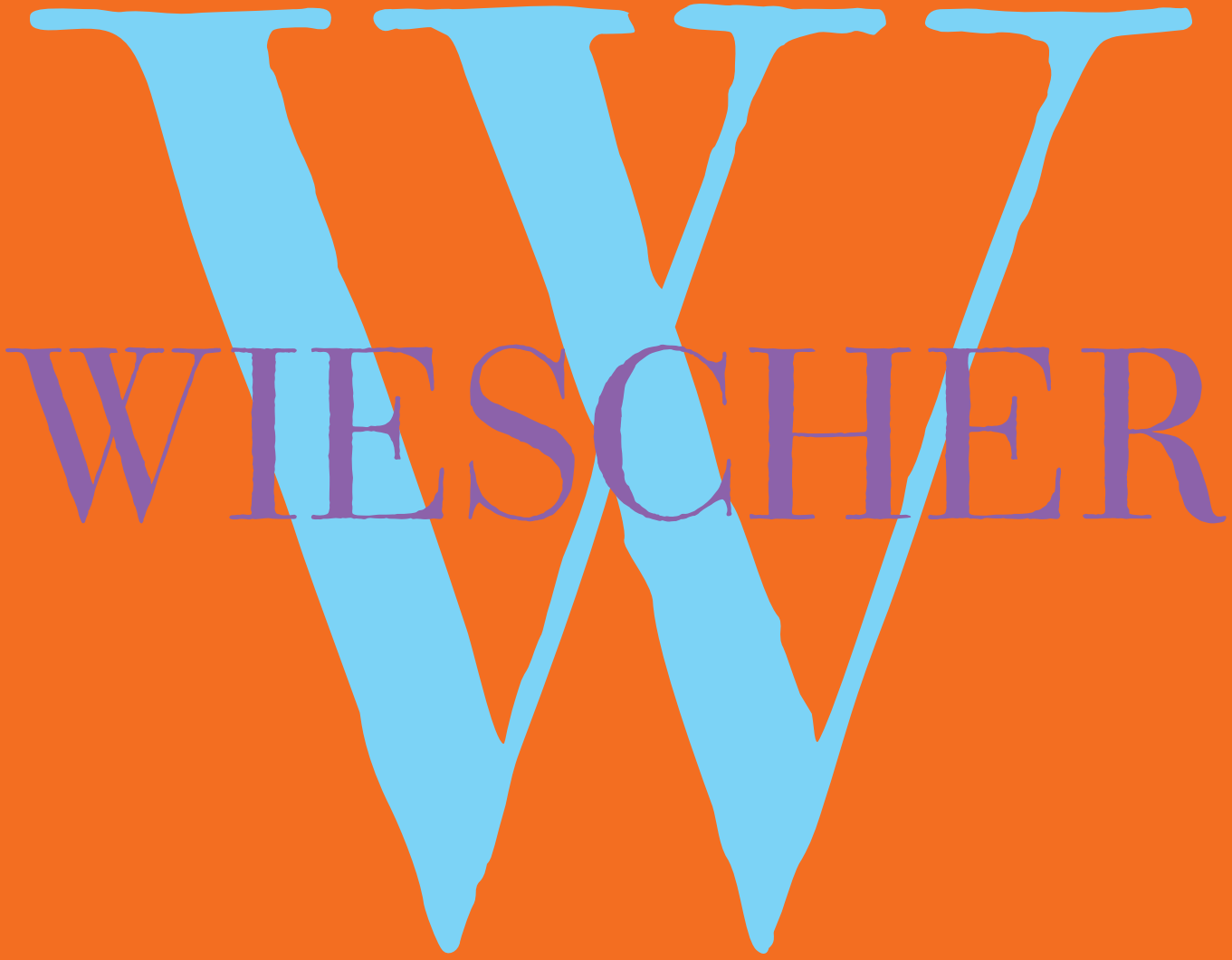
Abce

Dies ist Blindtext. Er ist nur dazu da, um zu zeigen, welchen Eindruck der endgültige Text einmal machen wird. Blindtext hat den Vorteil, daß man daran genau auszählen kann, wie viele Buchstaben einmal an seiner Stelle stehen werden, so muß man nicht auf Verdacht texten.
Scriptissimo Forte Swirls Start.

Les fontes de Wiescher-Design sont d'une excellente qualité, des dessin classiques et nouvelles offrent des larges possibilités d'utilisation graphique aux designers et aux agence de communication. Toutes les polices incluent le symbole Euro!
Scriptissimo Forte Swirls Middle.

Los fuentes de Wiescher-Design estan de alta calidad. Fuentes de caligrafia y fuentes original y moderna permiten una composición muy sencilla y muy creativa al mismo tiempo.
Scriptissimo Forte Swirls End.

Sunwind



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Sunwind

Sunwind PKG: Normal

Sunwind Normal

ABCDEFGHIJKLMNOPQRSTUV
WXYZabcdefghijklmnopqrstuvwxyz
ÄÅÇÉÑÖÜÁÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆ
Ø¥Ÿ€ÂÊÁáàâäãåçéèêëíìîïñóòôöõúùûüœø
œÿfifl¡¿ßµ0123456789:;<=>?@[\]^_`{|}~
!”#$%&’()*+,-./†°£§•¶®©™´¨‥ª º¿¡ ƒ«»
…–—“”‘’÷/‹›‡·‚„‰ˆ˜¯˘˚˙˝ ˛ ˇ

»Sunwind« is not really made to write long copy. It is a font for shopsigns and short sentences that need that hot, sunny and windy touch. And that is how I got around to designing it: I saw some letters on a shopsign in Cannes when driving into town. I shouted at my son Julius: »Quick take a picture of that sign, the blue one.« That's what he did, only he used the macro setting, so I had a very small sign but lots of nice background. Anyway I got the basic idea! Then I made a lot of sketches and this is what came out. I added a smallcaps set and I also made some initials as a rough version, so they look like written with a brush on heavygrain paper. See the next page!

SUNWIND

Sunwind PKG: SmallCaps

SUNWIND SMALLCAPS

ABC DEFGHIJKLM NOPQRSTU
VWXYZABDCDEFGHIJKLMNOPQRSTUVWXYZ
ÄÅÇÉÑÖÜÀÃÕŒËÈÍÎÏÌÓÔÒÚÛÙÆ
ØÿŸ€ÂÊÁÁÀÂÄÃÅÇÉÈÊËÍÌÎÏÑÓÒÔÖÕÚÙÛÜœø
œÿfiflI¢SSµ0123456789:;<=>?@[\]^_`{|}
~!"#$%&'()*+,./†°£§•¶®©™´··ªº¿¡ ƒ«»
...–“”‘’÷/<>‡·,„‰ ^~¯˘˙°¸˝˛ˇ

Sunwind RawInitials

ABC DEFGHIJKLM N
OP QRS TUVWXYZ

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